

Ngoc Han Nguyen

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Experience

- 2018: Started Finding Feathers webcomic (ongoing)
- 2018: Led a Mangazine Workshop at Casula Powerhouse for The Japan Foundation
- 2018: Comic Lab/Open Studio at Campsie Library, Burwood Library, Kogarah Library, and Cronulla Library
- 2017: Comic Lab/Open Studio at Liverpool Library, Campsie Library, Chester Hill Library, and North Sydney Library
- 2017: Head Editor and contributor for the Sydney Comics Guild Annual Anthology (Apocalyptic Fantasy)
- 2016: Comic Lab/Open Studio at Leichhardt Library, and Liverpool Library
- 2016: Head Editor and contributor for the Sydney Comics Guild Annual Anthology (Silence)
- 2016: Spot Illustrations for Sydney Comics Guild
- 2015: Promotional Illustrations for Sydney Comics Guild
- 2013: Workshop Leader How to Make Manga panel at SMASH!con
- 2012: Promotional Illustrations for Sydney Comics Guild
- 2011: Workshop Leader Introduction to Manga panel at SMASH!con

Skills

- + Project manager for a community focused comics anthology
- + Worked in a collaborative environment with like-minded peers
- + Story and sequential art analysis and production
- + Produced art and designs for print and digital use (merchandising and promotion), including posters, bookmarks, badges, web banners, spot illustrations
- + Promoted the comics medium to general and wide audiences

Technical Skills

- Digital Painting – Photoshop CC, Clip Studio Paint EX
- Comics & Sequential Art – Clip Studio Paint EX
- 3D modelling – Google SketchUp
- Traditional Illustration – Watercolour, Graphite, Brush and Nib

Education

- 2017: Production Art Department (PAD) – **Advanced Visual Development**
- 2017: Sydney Comics Guild – Comics Development Camp in Katoomba YHA
- 2015: Production Art Department (PAD) – **Diploma of Visual Arts**
- 2012: UNSW – **Bachelor of Arts** (Japanese Studies; Minor in Asian Studies), focus on multi-cultural analysis and Pop Culture